

HANDOUT

Editing In-Text Citations

Implications of *Dracula*-Related Tourism

Bram Stoker's novel *Dracula* has inspired tourism since Romania opened to tourists in the 1960s (Light 751). ~~Reijnders~~^{Stijin} shows that fans of the novel and its many adaptations seek both imaginative immersion in a fictional world and a connection with their

fellow fans (~~Reijnders~~^{Hovi} 236). To many Westerners, the association of Romania with the character Dracula is very strong; in fact, it is "so strong that the fact that Transylvania

is a real place comes as a surprise" (~~Light~~^{Hovi} 62). Thus Stoker's novel, although not well known in Romania, has powerfully influenced Western perceptions of that country. As a result, Transylvania is seen in Western, "Balkanist" discourse as "a sinister, remote and backward region where evil and the supernatural run wild," (~~Light~~^{Hovi}) just as Stoker

portrayed it. ~~(Light)~~^{Light} In fact, commercial tour companies have gone so far as to market Bran Castle as the nearest approximation to the fictional Castle Dracula (Reijnders). In fact,

in the novel, Castle Dracula is said to stand several hundred kilometers to the north of Bran Castle's actual location. Tourists who are deeply engaged with the *Dracula* myth

may find that their expectations overwhelm their perception of the site itself (~~Who~~^{Huebner} ~~Came First~~⁶⁰). For Romanians, this is problematic. Certainly, Romania benefits

economically from *Dracula*-related tourism. However, the image that such tourists

First name needed at first mention

Add Hovi to works-cited list

p. no. needed for Light

p. no. needed for Reijnders

seek fits uneasily with the Romanian state's desire in the 1970s and 1980s to be seen as a modern socialist country undergoing rapid industrialization (Light), and the identification of the vampire Dracula with Vlad Țepeș was demeaning to a historical figure who at the time was seen as a national hero (Light).

p. numbers needed for two points paraphrased from Light

Works Cited

Huebner, Anna. "Who Came First—Dracula or the Tourist? New Perspectives on Dracula Tourism at Bran Castle." *European Journal of Tourism Research*, vol. 4, no. 1, 2011, pp. 55-65.

Light, Duncan. "Dracula Tourism in Romania: Cultural Identity and the State." *Annals of Tourism Research*, vol. 34, no. 3, 2007, pp. 746-55.

Reijnders, Stijin. "Stalking the Count: Dracula, Fandom and Tourism." *Annals of Tourism Research*, vol. 38, no. 1, 2011, pp. 231-48.